

Harpiana Summer 2010 Catalogue

Listings by Composer: for solo harp unless noted otherwise

| | | | |
|-----------------------|---|-------|---------|
| Alberstoetter | · Ballade, a German Romantic Concerto Movement | | |
| | solo harp part, 7 pgs. (8) | RR101 | 10 |
| | harp and piano reduction | RR102 | 15 |
| | conductor's score, 24 pgs. | RR103 | 20 |
| | conductor's score, 24 pgs. (with coil bind) | RR103 | 24 |
| | orchestra parts (rental or purchase) | RR104 | inquire |
| | · Concert-Walzer for solo harp, 10 pgs. (7) | RR105 | 12 |
| Bach, C. P. E. | · Solfeggietto, tr. D.Piana, 2 pgs. (4/5) | CR101 | 6 |
| Bach, J. S. | · Chorale-Prelude #2, tr. Busoni, arr. D.Piana, 3 pgs (8/9) | CR102 | 8 |
| Beethoven | · Sonata in G, op. 49 #2, tr. D. Piana, 12 pgs. (6/7) | CR103 | 12 |
| Bochsa | · 3 Sonates progressives 23 pgs. (3/4) | GU103 | 20 |
| Chopin | · Prelude # 15 op. 28 (Raindrop), tr. D. Piana, 4 pgs. (6/7) | CR104 | 8 |
| Debussy | · Ballade for violin, cello and harp (or piano), arr. D. Piana, 13+7+2+2 pgs. (7/8) | CR105 | 24 |
| Deleplanque | · Sonata for Harp with Violin Accompaniment (Allegro assai – Rondo) (7-8) | GU102 | 20 |
| | Violin and Harp score, 18 pgs., Harp part, 13 pgs., Violin part, 3 pgs. | | |
| Duparc | · Sérénade, tr. D.Piana, for medium voice and harp), 3pgs., (8) | CR120 | 8 |
| Finko, David | · The Harp of King David, 3 pgs. (6/7) | GU105 | 8 |
| Galeotti | · Fantaisie pour harpe op.138, 16 pgs. (9) | HR106 | 16 |
| Godard | · Idylle, from Trois Morceaux for flute and harp, tr. D. Piana, 7+2 pgs. (6) | CR106 | 12 |
| Godefroid, F. | · Pensées Musicales Book 1, 21 pgs. (4/5/6) | HR101 | 20 |
| | 1. Prière (Prayer) | | |
| | 2. Le Roseau (The Reed) | | |
| | 3. Vieille Chanson normande (Old Norman Song) | | |
| | 4. Divin Calme (Divine Calm) | | |
| | 5. La Laura | | |
| | 6. Hymne à la Paix (Hymn to Peace) | | |
| | 7. Les Abeilles (The Bees) | | |
| | 8. Mystérieux Vallon (Secret Vale) | | |
| | · Pensées Musicales, Book 2, 24 pgs. (5/6/7) | HR113 | 20 |
| | 1. Sancta Madona | | |
| | 2. Chant Indou (Hindu Song) | | |
| | 3. Jadis (Long Ago) | | |
| | 4. Bois Solitaire (Lonely Wood - Waldeinsamkeit) | | |
| | 5. Les Voix de la Nuit (Voices of the Night) | | |
| | 6. Naples | | |
| | 7. Le Pardon (Forgiveness) | | |
| | · Marche triomphale du roi David, op. 194, 19 pgs. (10) | RR107 | 18 |
| | · 2 Mosaïques pour la Harpe sur les principaux motifs de NORMA de Bellini | | |
| | 1. Deh! con te, con te li prendi – Si fino all'ora 12 pgs. (7) | RR108 | 15 |
| | 2. Casta Diva – Ah! bello a me ritorna 11 pgs. (7) | RR109 | 15 |
| | · La Fidanzata del Marinajo, scène pour harpe op. 192, 13 pgs. (9) | RR110 | 15 |
| | · La Harpe éolienne from Six nouvelles mélodies, 5 pgs. (4-5) | HR107 | 8 |
| | · La Mélancolie op. 23 from Trois Études caractéristiques, 6 pgs. (6-7) | HR108 | 8 |

| | | | |
|-------------------------|--|-------|---------|
| Godefroid, F. | · Les Voix de la Nuit, sep. (harp with womens' choir), 6 pgs. (6) | HR114 | 10 |
| | choir parts (discount for quantities) | | inquire |
| | · Le Biniou, Scène Bretonne, 3 pgs. (4) | HR115 | 8 |
| | · La Dernière Rose d'Été, 4 pgs. (5) | HR116 | 8 |
| | · Psaume de David, 5 pgs. (5) | HR117 | 8 |
| | · (Chantez au Seigneur un cantique nouveau/ Sing to the Lord a new song...) | | |
| | · Le Righi, Chant des Montagnes, 4 pgs. (4) | HR118 | 8 |
| | · Venise, Barcarolle, 4 pgs. (5) | HR119 | 8 |
| | · Ballade de la Fée, Apparition, 7 pgs. (7/8) | HR120 | 12 |
| | · Le Revoir, Romance sans Paroles, 6 pgs. (6) | HR121 | 10 |
| | · Le Brenner, Chant Tyrolien, 4 pgs. (6) | HR122 | 8 |
| | · Le Rouet de Marguerite, 8 pgs. (7/8) | HR123 | 12 |
| | · La Mort d'Orphée, 8 pgs. (7/8) | HR124 | 12 |
| | · Le Sommeil des Dieux, 9 pgs. (7/8) | HR125 | 12 |
| | · Le Coucou, 6 pgs. (7) | HR127 | 10 |
| | · Souvenir Castillan, Rondeau Brillant, 12 pgs. (7) | HR132 | 14 |
| | · Les Rives de la Plata, Romance de T. Labarre Variée, 8 pgs. (6) | HR133 | 12 |
| | · Harmonies Célestes, 5 pgs. (5) | HR136 | 10 |
| | · Mélodie Arabe, 6 pgs. (5/6) | HR137 | 10 |
| | · Paradisi-Gloria, 4 pgs. (5) | HR138 | 8 |
| | · Stella, Romance sans paroles, 6 pgs. (5) | HR139 | 12 |
| | · Chant d'Armide, 4 pgs. (4) | HR140 | 8 |
| | · Sérénade Aragonaise, 6 pgs. (5) | HR141 | 10 |
| | · Mélodie Russe, 8 pgs. (6) | HR142 | 12 |
| | · La Berceuse, Morceau de Concert, 5 pgs. (7) | HR143 | 10 |
| | · Nuit Etoilée, 4 pgs. (6) | HR144 | 8 |
| | · Le Songe de Sainte Cécile, 5 pgs. (6) | HR145 | 10 |
| | · Les Plaintes de Corinne, op. 185, 6 pgs. (7) | HR146 | 10 |
| | · Souvenirs de Freischütz, op. 186, 23 pgs. (10) | HR147 | 20 |
| | · Chant des Exilés, op. 188, 8 pgs. (7) | HR148 | 12 |
| | · Sur le Lac, op. 191, 7 pgs. (8) | HR149 | 12 |
| Godefroid, J. | · Boléro Brillant, 16 pgs. (10) | HR150 | 16 |
| | · Grande Fantaisie Originale (for 2 harps), 32 pgs. (10) | HR151 | 30 |
| Gombau, G. | · Apunte Betico, 7 pgs. (5/6) | HP103 | 10 |
| Grétry, attr. to | · Collection, 23 pgs. (4/5): | GU101 | 20 |
| | Ah, vous dirai-je Maman (Twinkle, Twinkle, Little Star) | | |
| | Menuet Du Roy de Prusse | | |
| | Menuet de Locatelli | | |
| | Marche des deux Avars | | |
| | Marche Du Huron (in G) | | |
| | Marche Du Huron (in Eb) | | |
| Hahn, R. | · Prélude, Valse et Rigaudon for harp and strings (violin I and II, viola, cello and bass), ed. D. Piana | | |
| | score, 29 pgs. | GU106 | 25 |
| | solo harp, 10 pgs. (9/10) | GU107 | 12 |
| | set of parts, 3pgs. each , (violin 1 & 2, viola have divisi) | GU108 | 28 |
| | complete set of the above | GU109 | 60 |
| Haydn | · Serenade, arr. D. Piana (for flute or violin and harp), 4+2 pgs. (4/5) | CR107 | 10 |

| | | | | |
|-------------|--|--|-------|----|
| Holy | · An Evening at Home - 4 easy pieces, 10 pgs. (2/3) | RR111 | 12 | |
| | · Gondellied, for violin, cello and harp, 7+4+2+2 pgs. (6/7) | RR112 | 14 | |
| | · Impromptu op. 11 (Frühlingslust), 14 pgs. (9) | RR113 | 16 | |
| | · 2 Lieder for voice and harp (Herbstlied – Abschied), 8pgs (6-7) - for high voice - for medium voice | RR114 | 10 | |
| | · Albumblätter Op. 9, 11 pgs. (6-7) | RR119 | 14 | |
| | · Three Sketches Op. 25, 4 pgs. (4-5) | RR120 | 8 | |
| | · Romance op. 14, 5 pgs. (7/8) | RR123 | 10 | |
| | · Idyll, op. 4 #1, 6 pgs. (7) | HR152 | 12 | |
| | · Sylphenreigen (Danse des Sylphes), op. 4 #2, 6 pgs. (8) | HR153 | 12 | |
| | · Rêverie op. 23, 4 pgs (7) | HR154 | 8 | |
| | Hummel | · Fantasie-Impromptu op. 23, 16 pgs. (8-9) | RR115 | 16 |
| | Kastner | · 2 Morceaux faciles op. 10 (sans pédales), 6 pgs. (3) | HR109 | 10 |
| | Labarre | · A Favorite Air from the opera <i>Anna Bolena</i> by Donizetti “Come innocente giovane,” 3 pgs. (5/6) | HR102 | 8 |
| | | · Variations sur <i>Beatrice di Tenda</i> de Bellini, op. 113, 6 pgs. (5) | RR124 | 10 |
| | Liszt | · Vol. 1 Sacred Meditations, 18 pgs. Ave verum Corpus de Mozart (4/5) Ave Maria in G major (2/3) Recueillement (Contemplation) (4/5) In Festo Transfigurationis Domini Nostri Jesu Christi (4/5) Sancta Dorothea (4/5) Psaume (from the Church at Geneva) (6/7) O Haupt voll Blut und Wunden (4/5) Was Gott tut, das ist wohlgetan (4/5) | CT101 | 20 |
| | · Vol. 2 Christmas Tree (excerpts from Weihnachtsbaum) 12 pgs. 1. “Psallite” (Old Christmas Song) (4/5) 2. O Heilige Nacht! (O Holy Night) (4/5) 3. Die Hirten an der Krippe (In dulci jubilo) (4/5) 9. Abendglocken (Evening Bells) (6/7) | CT102 | 16 | |
| | · Vol. 3 Lyric Reflections 21 pgs. La cloche sonne (The Bell Rings) (2/3) Frühling (Spring) after Chopin (4/5) Meeresstille (Stillness of the Sea), Lied by Franz Schubert (4/5) Romance oubliée (Forgotten Romance) (4/5) Vier Klavierstücke (Four Piano Pieces) 1. Sehr langsam (6/7) 2. Lento assai (6/7) 3. Sehr langsam (4/5) 4. Andantino (4/5) Berceuse (first version) (4/5) | CT103 | 20 | |
| | · Vol. 4 Otherworldly Musings 8 pgs. Wiegenlied (6/7) En rêve (6/7) Schlaflos! Frage und Antwort (6/7) | CT104 | 14 | |
| | · Am Rhein, im schönen Strome, 6 pgs. (8/9) | CT108 | 10 | |
| | · Angelus, tr. Posse, 9 + 5 pgs. (10) | CT109 | 16 | |
| | · Ave maris stella, 6 pgs. (6/7) | CT110 | 10 | |
| | · Hungarian Rhapsody #5, 8 pgs. (8/9) | CT111 | 12 | |

| | | | |
|----------------------------------|---|-------|----|
| Liszt | · Postlude, 8 pgs. (8/9) | CT112 | 12 |
| | · Romance, 4 pgs. (6/7) | CT113 | 8 |
| | · Two Ave Maria (Arcadelt/Liszt, tr. Dubez) + Ave Maria (Schuëcker), 18 pgs. (7-9) | CT114 | 20 |
| MacDowell | · Six Poems after Heine: II Scotch Poem, V The Shepherd Boy, 7 pgs. (4/5) | CR108 | 10 |
| Mendelssohn | · Praeludium op. 35 #1 in E minor, tr. D. Piana, 4 pgs. (7/8) | CR109 | 10 |
| Moszkowski | · Serenata, tr. Edmund Schuëcker, 3 pgs. (8/9) | CR110 | 8 |
| Mozart | · Adagio from Flute Quartet in D, arr. D. Piana (for flute and harp), 3+1 pgs. (6) | CR111 | 8 |
| | · Adagio and Rondo in C minor K617, harp part only, ed. D. Piana, 13 pgs. (8/9) | CR112 | 15 |
| Oberthür | · A Fairy Legend, op. 182, 10 pgs. (7/8) | HR155 | 15 |
| | · Graziella, Caprice op. 304, 8 pgs. (6/7) | RR116 | 12 |
| | · Hommage à Milton, Trois Mélodies, op. 178, 9 pgs. (6) | HR156 | 12 |
| | · Hymnes Sacrées, 8 pgs. (4/6) | HR135 | 12 |
| | · Le Papillon, Caprice op. 317, 6 pgs. (7) | HR134 | 10 |
| | · Le Réveil des Elfes, Morceau caractéristique, op.181, 9 pgs. (8) | HR157 | 12 |
| | · Le Sylphe, Morceau gracieux , 8 pgs. (8-9) | HR111 | 12 |
| | · Réminiscences de joie, op. 66 (for violin and harp), 5+2 pgs. (6-7) | RR121 | 12 |
| | · Song without Words #1 in E flat, from 3 Songs without Words op. 24 "Dans ces instants où le coeur pense", 3 pgs. (4-5) | HR110 | 8 |
| | · Sur la Rive de la Mer, Impromptu op. 117,8 pgs. (6) | RR126 | 12 |
| Parish Alvars | · 12 Favorite Airs arranged for harp, 11 pgs. (3/5) | RR117 | 12 |
| Ponce, Manuel | · Serenata Mexicana, freely arr. for harp by Chucho Ferrer, 6 pgs. (5/6) | HP101 | 10 |
| Posse | · Scherzo, 6 pgs. (7-8) | HR112 | 10 |
| | · Sechs (6) kleine Stücke, 16 pgs. (5/9) | RR125 | 16 |
| | 1. Neckerei (Teasing) | | |
| | 2. Nachtstück (Nightpiece) | | |
| | 3. Träumerei (Dreaming) | | |
| | 4. Gavotte | | |
| | 5. Lied ohne Worte (Song Without Words) | | |
| 6. Kleiner Marsch (Little March) | | | |
| Rohozinski | · Quatre pièces pour flûte et harpe, 21 + 9 (fl. part) pgs. (8/9) | GU104 | 20 |
| Rossini | · La Charité, tr. Aptommas, 6 pgs. (6/7) | CR113 | 10 |
| | · Soirées Musicales: La Partenza, La Promessa et l'Orgia, arr. Parish Alvars 13 pgs. (6/7) | CR114 | 16 |
| Schubert | · Impromptu, tr. D. Piana, 4 pgs. (8/9) | CR115 | 8 |
| | · 5 Lieder arr. for harp by Beatrix Fels, 8 pgs. (3/4/5) | HR103 | 12 |
| | · 3 Romances (Lieder) arr. Liszt/Parish Alvars, 13 pgs (8/9) | CR116 | 15 |
| Schumann | · Widmung (Liebeslied) from <i>Myrthen</i> , op. 25 #1, arr. Liszt, tr. D. Piana, 4 pgs. (6/7) | CR117 | 8 |
| | · Arabeske op. 18, tr. D. Piana, 7 pgs. (9) | CR121 | 12 |
| Snoer, J. | · Kleine Vortrags-Uebungen Op. 24 (29 little performance-studies), 21 pgs. (3/7) | HR104 | 20 |
| Strauss | · Träumerei, tr. D. Piana, 3 pgs. | CR118 | 8 |
| Thomas, John | · Rêverie, 13 pgs (8/9) | RR118 | 15 |
| Trneček | · Schubert-Fantasie Op. 7, 17 pgs. (9) | RR122 | 18 |
| Vernier | · Quatrième Pot Pourri, 12 pgs. (5) | FS101 | 16 |
| Vierne, Louis | · Rhapsodie Op. 25, 12 pgs. (9/10) | HR105 | 16 |
| Wagner | · Träume, Etude zu <i>Tristan und Isolde</i> , tr. Holý, 5 pgs. (6/7) | CR119 | 10 |
| Zlatkovsky, S.D. | · Nocturne for harp 8 pgs. (7-8) | HP102 | 12 |

Educational Series

La Lyre d'Orphée: A Collection of Baroque Favorites (intermediate to advanced)

Vol. I: European Travels from the Early to Late Baroque, 21 pgs. (4/5/6)

ES103

20

Sarabanda / Corelli

Aria / A. Scarlatti

Rondeau / Fischer

Prelude and Almand / Purcell

La Gémissante / Dandrieu

La Joyeuse / Rameau

Allegro and Sonatina / Handel

Intrada / Graupner

Gavotta / Padre Martini

Solfeggietto and La Caroline / C. P. E. Bach

Vol. II: J.S. Bach and his World, 29 pgs. (4/5/6/7/8)

ES104

22

Prelude in C

Lute Prelude

Inventions 6 - 13 -14

Allemande and Gigue from Telemann Suite

Gavotte from English Suite III

Menuet and Gigue from Partita in Bb

Adagio from Toccata in E Minor

Adagio after Oboe Concerto by Marcello

Tendresses

ES101

25

Tendresses (French for tender greetings or tokens of affection) is a collection of 20 short works written by great 19th century composers or pedagogues. It is designed for the harpist who has completed at least one full year of study and is ready to "play" with the pedals. Each miniature piece, whether song or dance, evokes a mood based on universally recognized sentiments. Early access to the rich legacy of this "romantic" vocabulary, ranging from dreaminess to resolve and from sorrow to cheer, encourages personal involvement in the musical process. Once the notes begin to speak, to the ear, to the heart, the stage is set for joyful experimentation and lovely expression....

20 Short romantic solos and studies in musicianship for the advanced beginner on the pedal harp, 32 pgs. (2/3)

Music selected, adapted, edited and introduced by Dominique Piana and performed by Celia Chan Valerio on companion CD

1. Dancing Rays / Ladoukhin

2. Ländler / Schubert

3. Lieder der Grossmutter #8 / Volkmann

4. Schlummerlied / Wolf

5. Erster Verlust / Schumann

6. Volksliedchen / Schumann

7. Wiegenliedchen / Schumann

8. L'harmonie des anges / Burgmüller

9. Consolation / Burgmüller

10. Les plaintes d'une poupée / César Franck

11. Polka / Glinka

12. La poupée malade / Tchaikovsky

13. La nouvelle poupée / Tchaikovsky

14. Goddag! goddag! / Nielsen

15. Springdans / Grieg

16. Nelly Bly / Foster

17. Vals Lento / Granados

18. Mélodie / Thomé

19. Idylle / Chaminade

20. Spring Dance / Concone

Recordings

| | | | |
|---------------------|---|-------|----|
| Piana, D. | · Lulling the Soul, Carols of Love and Wonder, Dominique Piana, harp, with Joyce Geeting, cello and Dan Geeting, clarinet | CD101 | 17 |
| Piana, D. | · The Harp of King David, Songs of Longing and Hope, Dominique Piana, harp, Gregory Yaroslow, tenor | CD102 | 17 |
| Piana, D. | · Beyond Dreams, The Spirit of Romanticism, Lyric Pieces from the 19th Century, Dominique Piana, harp Music by Thomas, Liszt, Glinka, Chopin, Godefroid, Zabel, Schumann, Holy, Parish Alvars, Posse | CD103 | 17 |
| Chatelain N. | · L'ABC de la harpe: Andrès, Bouchaud, Challan in 3 CDs Features all the beginners music by those three harpist-composers from France | CD104 | 40 |

Book

| | | | |
|-------------------|--|-------|----|
| Sacchi, F. | · Elias Parish Alvars: Life, Music, Documents, a book in English | BK101 | 35 |
|-------------------|--|-------|----|

T-Shirt

| | | | |
|--|---|-------|----|
| | “Music gives soul to the heart and wings to the mind” harp T-Shirt (in all sizes) | TS101 | 15 |
|--|---|-------|----|



Price is in US \$ as listed plus postage & handling (which will be charged at cost).

Please contact us by e-mail (or phone between 9 am - 9 pm Pacific Standard Time) and provide your credit card information by Fax (or phone).

Old-fashioned mail is always welcome, too, preferably at the new Livermore address; checks are accepted.

Harpiana welcomes inquiries for wholesale purchases from stores.

Harpiana Publications

harpiana.com | dominiquepiana@comcast.net

P.O. Box 11345 Pleasanton, CA 94588

5662 Carnegie Way, Livermore, CA 94550

Tel. (925) 455-5333 | Fax (925) 455.5255