

Dominique Piana

A Short General Biography

Dominique Piana began the study of the harp at the Brussels Conservatory and moved to California to study with Susann McDonald in 1980. She earned a Master's at Claremont Graduate University and was Professor of Harp at the University of Redlands from 1986 to 2001. She is now on the faculty of Holy Names University in Oakland.

As a soloist, Dominique specializes in historical recitals: she has toured throughout America with her program *The Romantic Spirit* and locally with *The Magic of the Harp*. She explores the chamber music repertoire locally with the Pleasanton Chamber Players, in performances that have included several premieres. She has authored various articles on harp literature for the *American Harp Journal*, among which *Liszt and the Harp*, and on music in general. Alongside her extensive transcription work, she has unearthed and republished numerous original harp compositions, from the 18th to the early 20th century, through her company Harpiana Publications.

